

1914

# Everybody Rag with Me

Gus Kahn

Grace Le Boy

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POPULAR EDITION

# EVERYBODY RAG WITH ME

SONG



3.00

C

LYRIC BY

GUS KAHN

MUSIC BY

GRACE LE BOY

5

JEROME H. REMICK & CO.  
NEW YORK DETROIT



JARVIS



# Everybody Rag With Me

Lyric by  
GUS KAHN

Song

Music by  
GRACE LE BOY

Moderato

PIANO

The piano introduction is in 2/4 time, key of B-flat major. It begins with a *f* (forte) dynamic. The first system consists of two staves with various chords and eighth notes. The second system continues with a *Vamp* section, marked with *fz* and *mf* dynamics, featuring a repeating eighth-note pattern in the right hand and a steady bass line in the left hand.

VOICE

The first vocal line is in 2/4 time, key of B-flat major. The melody is simple and catchy. The lyrics are: "What's that sneak-y freak-y, creep-y mel-o-dy? Sou-sa's clever but he nev-er played like this,". The piano accompaniment is in the left hand, with a *p* (piano) dynamic marking.

The second vocal line continues the melody. The lyrics are: "It just takes me, makes me rest-less as can be; This just thrills me and it fills me full of bliss;". The piano accompaniment continues in the left hand.

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It goes to my heart, my head, my feet,  
There it goes a gain! that sweet re - frain!

I'll give an y bod - y in the house my seat. I want to  
Ev - ry note re minds me of an An - gel strain! Come on and

dance, dance, dance, dance, dance till I drop, —  
dance, dance, dance, dance, then dance some more, —

I don't ev - er want to stop this rag - ging.  
We'll wear out this old pine floor com - plete - ly.

Everybody Rag with Me. 4



## CHORUS

Ev - 'ry - bod - y rag with me, Ev

— 'ry bod y drag with me. I've learned those dips and skips and

dream - y hes - i - ta - tions, I could dance till day is dawn - ing,

Then I want to dance all morn - ing. Ev - 'ry - bod - y sway with



me, Drop \_\_\_\_\_ your work and play with me, I don't

want to hear an-y op-era grand, Rag-time mu-sic,

that's what I un-der-stand! I want ev-'ry bod-y in the

world to rag with me. \_\_\_\_\_ me. \_\_\_\_\_





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 Rebecca of Sunnybrook Farm  
 What D'ye Mean, You Lost Your  
 Dog  
 When It's Apple Blossom Time In  
 Normandy  
 Sailing Down Chesapeake Bay

### When Our Mothers Rule the World

Lyric by  
 ALFRED BRYAN

Music by  
 JACK WELLS

CHORUS

There would be no sweet-hearts cry - ing If our mo - thers

had their - say. There would be no lov - ers dy - ing

In the trench-es far - a - way. There would

be no ar - mies march - ing. And no bat - tle flags un -

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